

# Excursion

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*FOR WOODWIND ENSEMBLE*

BY PATRICK GLENN HARPER

## PREVIEW

### INSTRUMENTATION

Piccolo, Flute, 1<sup>st</sup> Clarinet, 2<sup>nd</sup> Clarinet, 3<sup>rd</sup> Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, 1<sup>st</sup> Alto Sax, 2<sup>nd</sup> Alto Sax, Tenor Sax, Baritone Sax, (optional) Oboe, (optional) English Horn, E-flat Contra Alto Clarinet (to be used in place of Contrabass Clarinet if needed)

### ABOUT THE MUSIC

Excursion is defined in the dictionary as 1) A short journey made for pleasure, 2) A group taking a short pleasure trip together, and 3) In Physics, a movement from and back to a position or axis in an alternating motion.

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# EXCURSION

FOR WOODWIND ENSEMBLE

PATRICK GLENN HARPER

$\text{♩} = 160$

Piccolo *mf*

Flute *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Bass Clarinet *mf*

Contrabass Clarinet in B $\flat$

Bassoon *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**PREVIEW**

7

Picc.

Flute

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*f*

*f*

*p*

*p*

*p*

**PREVIEW**

14

Picc.

Flute

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

PREVIEW

This musical score is for a woodwind ensemble, spanning measures 20 to 25. The instruments included are Piccolo (Picc.), Flute, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).

The score begins at measure 20 with a key signature of two flats and a 4/4 time signature. It changes to a 3/4 time signature at measure 22 and returns to 4/4 at measure 24. The Piccolo and Flute parts feature a melodic line with grace notes and accents, starting with a piano (*p*) dynamic. The Clarinet parts (Cl. 1, 2, 3) play a rhythmic accompaniment of eighth notes, also starting at a piano (*p*) dynamic. The Bass Clarinet, Contrabass Clarinet, and Bassoon parts play a similar rhythmic accompaniment. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play a steady accompaniment of quarter notes. The saxophone parts include dynamic markings of piano (*p*) and mezzo-forte (*mf*).

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26

Picc.

Flute

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

PREVIEW

This musical score page contains six measures of music for a woodwind and saxophone ensemble. The instruments listed on the left are Piccolo (Picc.), Flute, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with slurs and accents. The Clarinet parts (Cl. 1, 2, 3) play a rhythmic pattern of eighth notes with slurs and accents. The Bass Clarinet and Contrabass Clarinet parts play a similar rhythmic pattern with slurs and accents. The Bassoon part plays a rhythmic pattern with slurs and accents. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) are currently silent, indicated by a horizontal line with a bar through it in each measure.

1st Clarinet

# EXCURSION

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♩ = 160

7

*mf*

13

19

24

28

33

38

PREVIEW

1st Clarinet

46

53

60

70

81

90

99



Alto Saxophone 1

# EXCURSION

FOR WOODWIND ENSEMBLE

PATRICK GLENN HARPER

♩ = 160  
8

*p*

16

*p < mf*   *p < mf*   *p <*

24

8

*mf*   *mf*

PREVIEW

36

40

16

60

4